





# CONTENT

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(Conversation (conversation))  
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Trains, Tracks & Views  
Greenways in Service of Routine Journeys & Sacred Departures

## LINEAR CONCEPT MAPS

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## CONCEPTUAL APPROACH

### **(Conversation (conversation))**

Three variations of a single form explore a linear park exchanging ideas about space, matter and time

### **Transit orientation – Coming & Going**

How “already” and “not yet” perspectives dictate trail use and inspire reflection

### **Trains, Tracks & Views**

Burke-Gilman is an historic railway remnant with deep, flat but narrow vistas that inspire a sense of freedom, anticipation, curiosity, surprise, momentum and release

### **Greenways in Service of Routine Journeys & Sacred Departures**

Users of the Burke-Gilman Trail value physical, mental and spiritual wellness

The Burke-Gilman Trail is a diverse park with many personalities that change quite frequently along the way. The feel of the park reflects a great many fluctuating conditions, such as weather, peak use and user orientation.

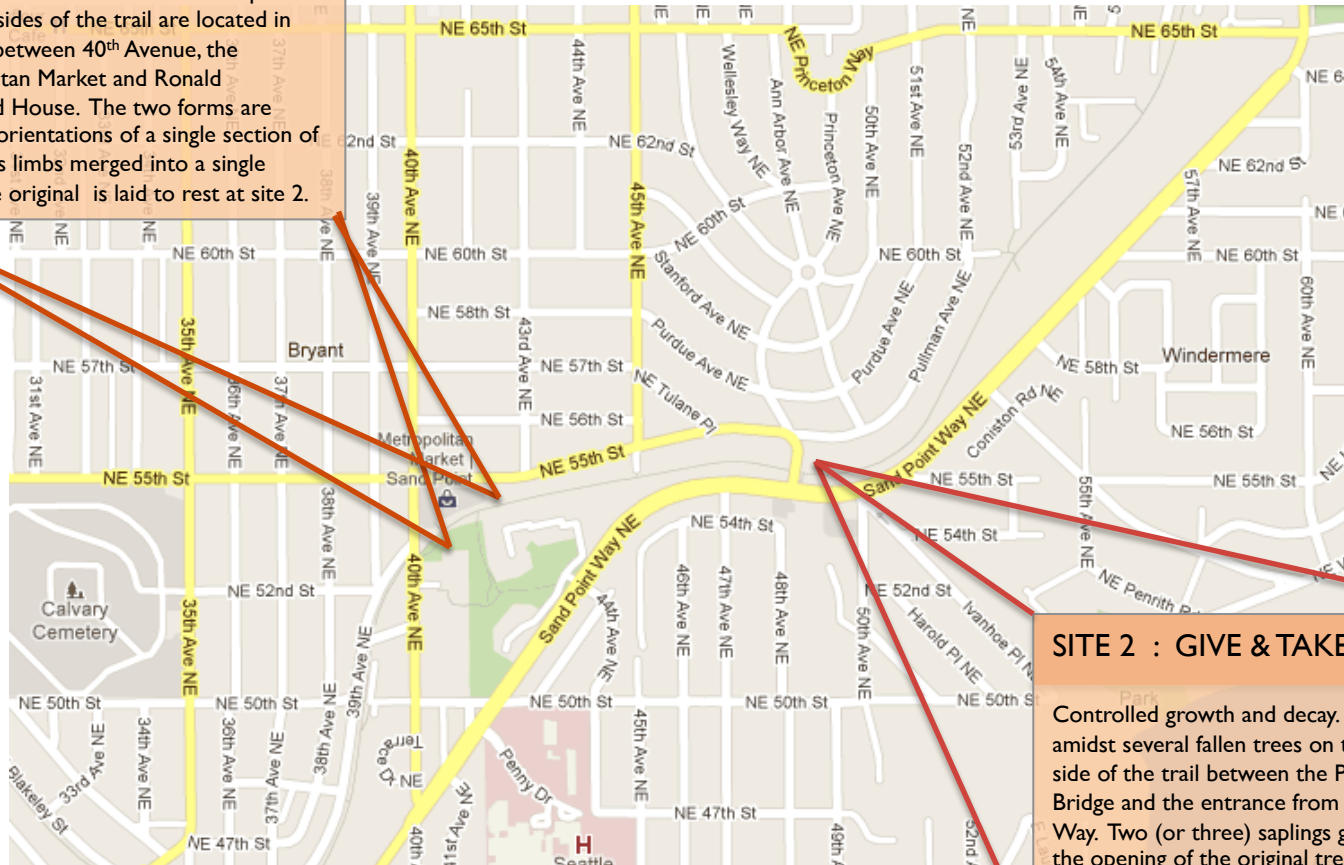
The artwork proposed for this project will dialogue with the preexisting directional qualities of the Burke-Gilman trail, creating additional opportunities for curiosity, surprise and reflection. It will also serve to commemorate the trail's origins as a part of a railway line

Three versions of a tree, who's limbs grew back together, are located at two sites, separated by a five-minute walk. The unit forms respond to physical structures in the nearby trail-scape. Stable permanent materials chosen for site 1 contrast vividly with the living, dying and regenerating materials at site 2. Specific details related to the casting process and native species selected for planting are intended to reward the keen observer with further insight.

As a whole, this work will celebrate SDOT's vision for land use reclamation, while also reflecting the hard work of those who maintain the Burke-Gilman, and extending a message of hope to users who may be in crisis, including families of patients at nearby Children's Hospital and guests of the Ronald McDonald House.

## General Location & Description

Two cast bronze forms 35 meters apart on opposite sides of the trail are located in the park between 40<sup>th</sup> Avenue, the Metropolitan Market and Ronald McDonald House. The two forms are opposite orientations of a single section of tree who's limbs merged into a single trunk. The original is laid to rest at site 2.

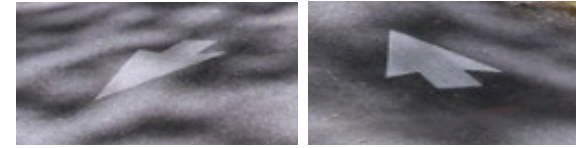


Controlled growth and decay. Located amidst several fallen trees on the North side of the trail between the Princeton St. Bridge and the entrance from Sand Point Way. Two (or three) saplings grow out of the opening of the original tree form used to create the works at site 1. The backfill from Site 1 is repurposed here.



# Linear Concept Map: Site 1 & 2

Back and Forth Reflections along the Burke-Gilman  
(Conversation (Conversation) )



Preexisting markers at trail split

## Forms in Space

2 Freestanding Permanent Sculptures

## Material in Context

Lasting / Fleeting:  
Expression of “already” and “not yet” influenced by Fabrication and Installation which involve investment and exchange of materials between Site 1 and 2

## Place in Time

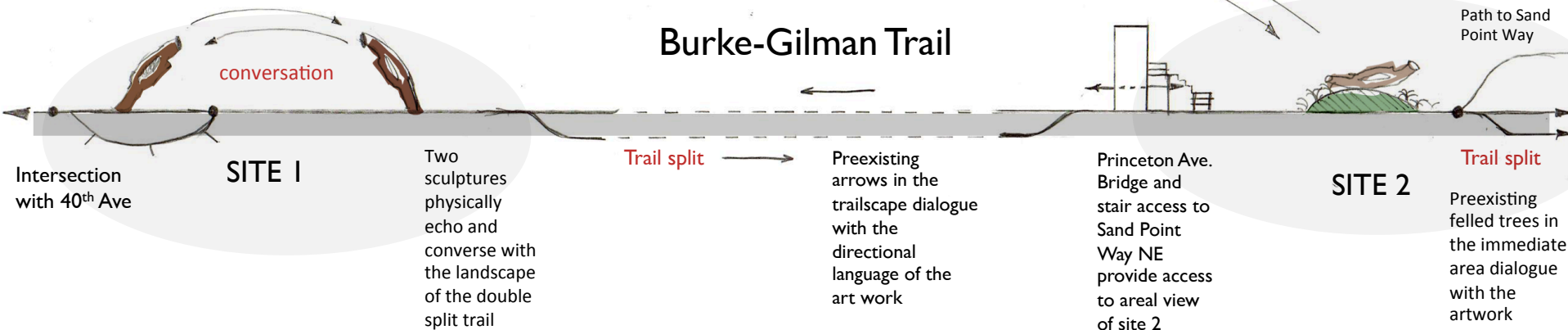
Landscape Intervention Alters over time

### Here / There:

Perspectives on “already” / “not yet” altered by passage between and around two fixed points along the trail scape

### Give / Take :

Concept of “already” / “not yet” represented as a simultaneous situation of actual growth and decay in a cyclical continuum



## Back and Forth Reflections along the Burke-Gilman (Conversation (Conversation) )

here I am somewhere frozen how far no difference what did I miss forever almost rescued the everlasting present abandoned surprised anywhere forgotten there



DESIGN SCHEME :  
**Specific Location**  
Site I





DESIGN SCHEME :  
**Form & Placement**

View looking West S. West towards  
intersection with 40<sup>th</sup> Ave NE

Placement angles of East Form in  
foreground are mirrored in West  
Form in background





DESIGN SCHEME :

## Form & Placement

View looking West S. West towards intersection  
with 40<sup>th</sup> Ave NE

3' between base  
and paved bypass

4' between  
base and gravel  
foot path

WEST FORM  
ALREADY

EAST FORM:  
NOT YET

Gravel foot path

30'

4.5'

30'



DESIGN SCHEME :

## Materials &amp; Scale

Site I

BACK & FORTH  
REFLECTIONS

**Polished bronze** at top surface  
mirrors surrounding landscape –tree  
canopy, branches, sky and light

**Words** embedded in polished  
surface convey message that is  
more or less legible depending  
on distance, light quality and  
weather conditions

Words vary in font size  
responding to diameter  
variation of top end



**Wildflowers** and grass  
allowed to grow up  
slightly at base – same  
maintenance as  
adjacent park trees



**Embedded tracks**  
fit standard toy train or match-  
box cars, referencing earlier  
adaptation of landscape as rail  
transit; also gives form  
interactive play appeal

Tracks may be coated with  
**reflective spray** interacting with  
cyclists lights at night creating  
ghost-like maps that echo split  
trail in adjacent landscape

**Patina transitions** from green to  
black to white or red/brown  
signifying the reclamation of  
railway line as greenway



31" C

25" C

Form  
91" H X 13"W X 21" D  
CAST BRONZE

17" C

27" C

1' 6"H X 5' W X 5'D\*

REINFORCED CONCRETE FOOTING

\* represents, artist's calculation based on initial consultation with structural engineer

## DESIGN SCHEME :

## Materials &amp; Scale

## Site 2

**TIME-SCAPE:**

Over time sapling growth is altered by the form of the decomposing tree form; saplings eventually may merge

**BURNED TEXT:**

Repeating phrase, *I am here am I am here...* forms paths that resemble networks of roots or veins; *ALREADY* and *NOT YET* burned into opposite ends

**RED ALDER SAPLING :**

*Alnus Rubra*

Fast growing drought resistant native species; transitional forest tree, one of the 3 most common trees of the region converts air nitrogen to that which other plants can use.

**TREE FORM:**

Original tree unit used to cast forms at site 1, sanded and waxed, but allowed to weather and eventually decompose

**RING:**

Stainless Steel  
½ " diameter

**SWORD FERN:**

*Polystichum munitum*;  
hearty native species  
with ancient origin

**CHAIN:**

attaches tree unit  
above ground to log  
buried under backfill

**SUBTERRANEAN LOG:**

anchors and stabilizes  
tree unit above ground

**BURIAL MOUND:**

Backfill from site 1

13"H x 91"W x 21"D

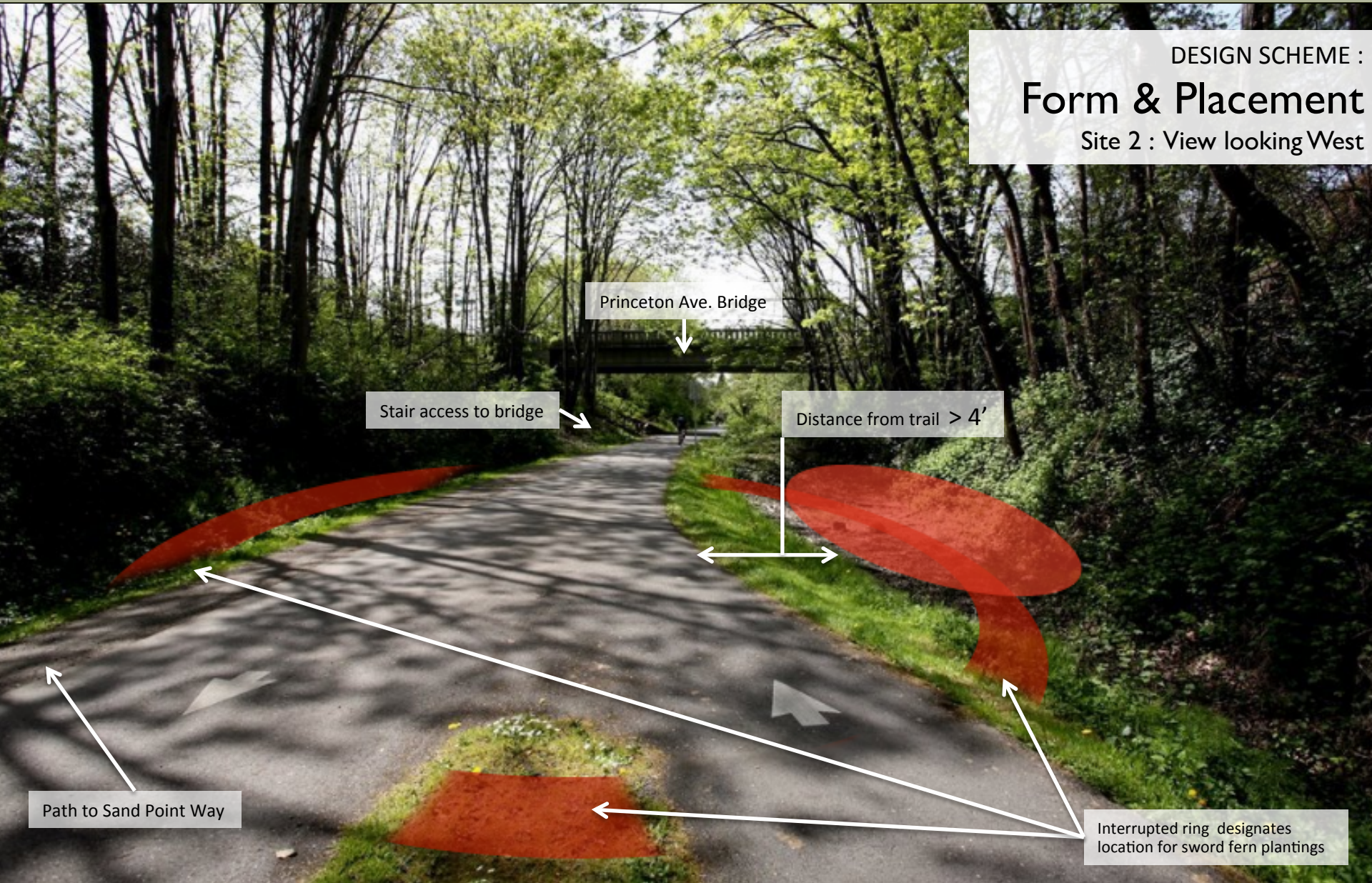
40"H x 180"W x 48"D



DESIGN SCHEME :

## Form & Placement

Site 2 : View looking West



Princeton Ave. Bridge

Stair access to bridge

Distance from trail > 4'

Path to Sand Point Way

Interrupted ring designates  
location for sword fern plantings

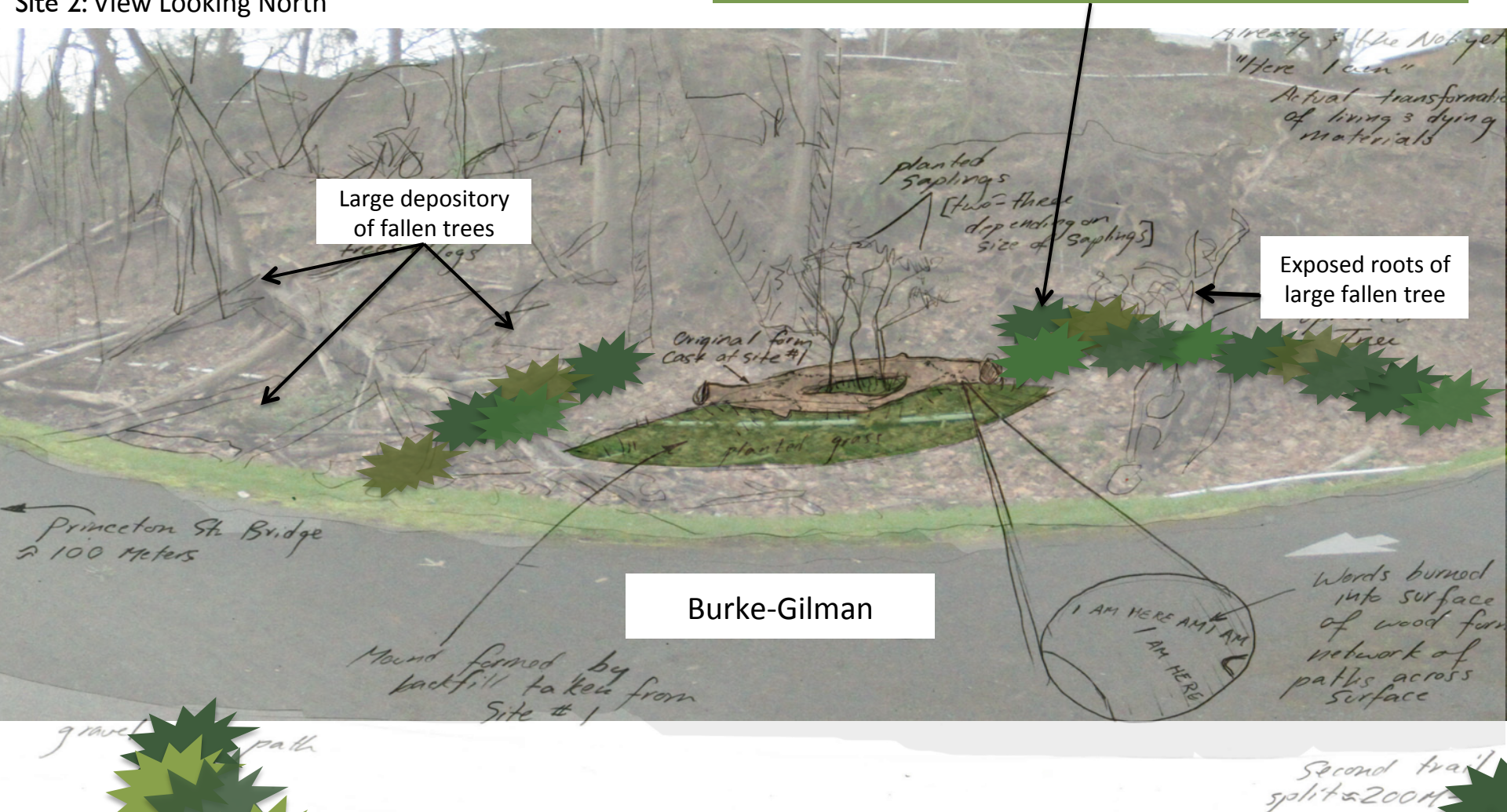


DESIGN SCHEME :

# Seasonal Details

Site 2: View Looking North

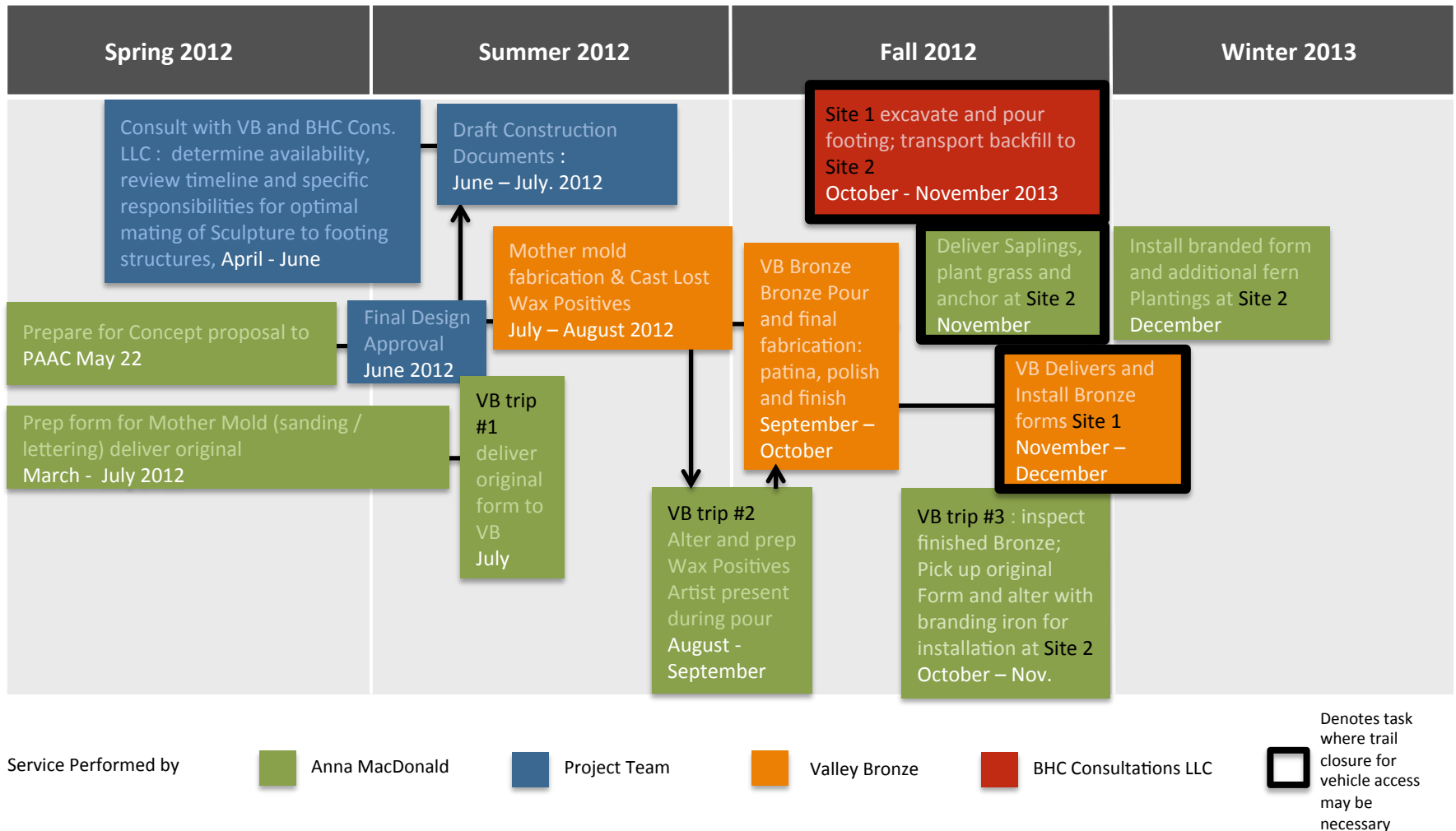
Evergreen fern ring contrasts vividly against the winter landscape that is dominated by red, brown and gray tones





## PROJECT MANAGEMENT :

## Timeline



## PROJECT MANAGEMENT :

## Budget

| CATEGORY                            | COST   | NOTES                                                                            | SUPPLIER                         |
|-------------------------------------|--------|----------------------------------------------------------------------------------|----------------------------------|
| <b>Materials &amp; Supplies</b>     | 1,281  | Incl. branding iron, mounts, hardware, plaster for track impressions & plantings |                                  |
| <b>Fabrication</b>                  | 23,500 | Incl. mold, 2 cast bronze editions                                               | Valley Bronze of Oregon          |
| <b>Engineering</b>                  | 4,500  |                                                                                  | Ken Dahl, BHC Consultants, LLC   |
| <b>Insurance</b>                    | 1,250  | 1 year general liability + replacement until installed                           | The Hartford                     |
| <b>Administrative Expenses</b>      | 228    | Incl. business licensing                                                         | City of Seattle, WA State et al. |
| <b>Site Prep &amp; Installation</b> | 20,000 | Incl. excavation, anchors and footings                                           | Ken Dahl, BHC Consultants, LLC   |
| <b>Travel &amp; Accomodations</b>   | 800    | Incl. 3 trips overnight trips to Foundry                                         |                                  |
| <b>Work Transport</b>               | 1,200  |                                                                                  | Valley Bronze of Oregon          |
| <b>Management &amp; Oversight</b>   | 12,000 | 15 % of Project Cost                                                             | Anna Linzee MacDonald            |
| <b>Permits</b>                      | 300    | Street Use, Construction Permit                                                  | City of Seattle                  |
| <b>Contingency</b>                  | 8,000  | 10 % of Project Cost                                                             |                                  |
| <b>Subtotal</b>                     | 73,059 |                                                                                  |                                  |
| <b>Tax</b>                          | 6,941  | 08 % Project Cost                                                                |                                  |



